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1900

Selections from "San Toy"

Sidney Jones
Composer

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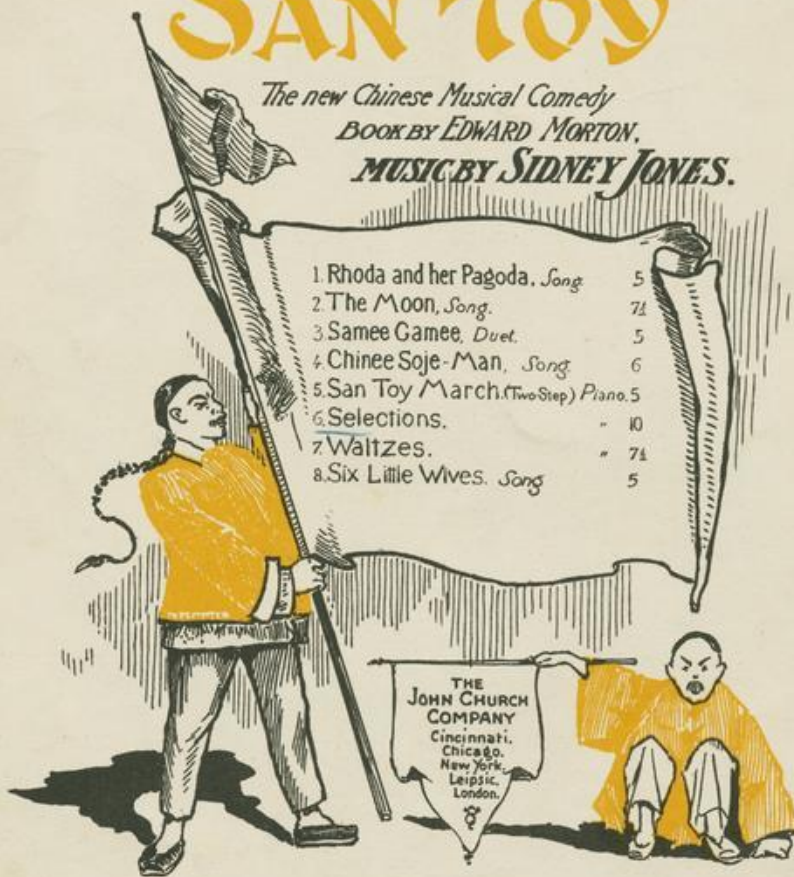
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Selections
from
SAN TOY

The new Chinese Musical Comedy
BOOK BY EDWARD MORTON.
MUSIC BY SIDNEY JONES.

- | | |
|-------------------------------------|------|
| 1. Rhoda and her Pagoda. Song | 5 |
| 2. The Moon, Song. | 7½ |
| 3. Samee Gamee, Duet. | 5 |
| 4. Chinee Soje-Man, Song. | 6 |
| 5. San Toy March. (Two Step) Piano. | 5 |
| 6. Selections. | " 10 |
| 7. Waltzes. | " 7½ |
| 8. Six Little Wives. Song | 5 |



Kas,
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Jones, S
SAN

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Selections from "San Toy."

3

SIDNEY JONES.

The Emperor's Own.

The piano score is written for two staves (treble and bass clef) in 8/8 time. The key signature has one sharp (F#). The piece begins with a forte (*ff*) dynamic. The first system shows a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand. The second system continues this pattern, with some rests in the right hand. The third system introduces a new rhythmic pattern with chords in the right hand. The fourth system features a piano (*p*) dynamic in the left hand and a forte (*f*) dynamic in the right hand. The fifth system continues with a similar pattern. The sixth system ends with a piano (*p*) dynamic. The piece concludes with a final chord in the right hand and a rest in the left hand.

The Petals of the Plum Tree.

Handwritten musical score for "The Petals of the Plum Tree." The score is written for piano (p) and includes a left hand (L.H.) part. The key signature is one sharp (F#) and the time signature is common time (C). The score consists of six systems of music, each with a treble and bass staff. The first system includes a dynamic marking of *p* and a left hand (L.H.) marking. The second system includes a dynamic marking of *p*. The third system includes a dynamic marking of *p*. The fourth system includes a dynamic marking of *p* and a tempo marking of *rall.*. The fifth system includes a dynamic marking of *p*. The sixth system includes a dynamic marking of *p*. The score features various musical notations, including eighth notes, sixteenth notes, and triplets, as well as rests and accidentals.

Dance of the six little Wives.

The musical score is written for piano in 2/4 time, featuring a key signature of one sharp (F#). It consists of six systems of two staves each. The first system begins with a piano (*p*) dynamic marking. The second system contains a forte (*f*) dynamic marking. The score is characterized by dense, rapid sixteenth-note passages in the right hand, often with triplets, and a more rhythmic, chordal accompaniment in the left hand. The piece concludes with a final cadence in the sixth system.

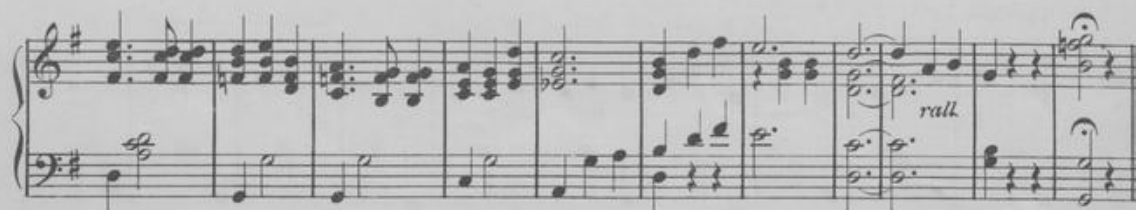
Passeul. (TRIXIE)
Tempo di Valse.

a tempo.

ff *rall.* *ff* *mf* *ff* *mf* *ff* *mf* *p*

The Moon.

mf *p*



8 Rhoda and her Pagoda. (LIONEL MONCKTON.)
Allegro con moto.







Samee Gamee.
Allegro moderato.

11





Don't be a man, San Toy. FINALE ACT I.

Andante.





Chinee Soje-man. (LIONEL MONCTON)

Alla marcia.





The Emperor's Dream.
Allegro.

2

ff accel.

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